

à Madame Camilla Pleyel
Nocturne

F. Chopin
Edited by Rafael Joseffy

Op. 9, No. 1

1. *p espress.*

3 *fz p*

6 *smorz.* *p*

9 *8va* *legatissimo*

12 *tr*

The score is presented in two systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The piece begins with a piano (*p*) and expressive (*espress.*) instruction. The first system (measures 1-6) features a melodic line in the right hand with slurs and a bass line with arpeggiated chords. The second system (measures 7-12) includes a dynamic shift to *fz p* (forzando piano) and a *smorz.* (ritardando) instruction. The third system (measures 13-18) shows a melodic line with triplets and an *8va* (octave) marking, with a *legatissimo* instruction in the bass line. The fourth system (measures 19-24) concludes with a trill (*tr*) and a final melodic flourish. The score is annotated with various performance markings such as slurs, accents, and dynamic changes.

15 *f appassionato* *cresc.* *con forza 3* *p* *8va*

sotto voce *pp* *smorz.*

21 *poco rallent.*

24 *ppp* *a tempo* *f* *cresc.*

27 *p*

30

f

poco rallent.

ppp

Red. * Red. * Red. * Red. *

33

a tempo

f

f poco stretto

Red. * Red. * Red. * Red. * Red. * Red. *

36

fz p

Red. * Red. * Red. * Red. * Red. * Red. *

39

poco rallent.

ppp

a tempo

f

Red. * Red. * Red. * Red. * Red. * Red. *

42

f poco stretto

f poco stretto

Red. * Red. * Red. * Red. * Red. * Red. *

45

fz p

poco rallent.

Red. *Red. *Red. *Red. *Red. Red. *Red. *

48

ppp

a tempo

f

Red. *Red. *Red. Red. *Red. *Red. Red. *Red. Red. *

51

ff

Red. *Red. Red. *Red. Red. *

54

con forza

Red. *Red. Red. *Red. Red. *Red. *

57

pp

Red. *Red. Red. *Red. *

60

ppp *legatissimo*

* Red.

63

sempre pianissimo

66

fz

sempre pp * Red. * Red. * Red. * Red.

a tempo

69

smorz.

rall. e dolci.

* Red. * Red. * Red. * Red. * Red. *

72

8va

3 legatissimo

20

Red. * Red. * Red. * Red. *

74

7

tr

Red. * Red. * Red. * Red. * Red. *

77 *f* *cresc.* 3

79 *ff* *8va* 3 *p* *dimin.* *smorz.*

82 *ff* *accelerando* *dimin.* *ritenuito ppp*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *